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Now “One hundred years and counting...” – Poetry Review celebrates a century



“Older than votes for women or passenger flight...”



Fiona Sampson, editor of Poetry Review
Photo: Kitty Sullivan

Poetry Review celebrates its hundredth birthday with a special centenary edition. As editor Fiona Sampson says, it is “older than votes for women, or passenger flight”, in an era “before world wars, before antibiotics, before we split the atom or went to the moon.”

The *Review* is Britain’s oldest and most widely-read poetry publication. The *Guardian* calls it the national ‘magazine of record’. With new work from the country’s most important poets showcased alongside debutants, this issue continues and celebrates the *Review*’s central role in poetry over the past century, an era stretching from Rupert Brooke to Carol Ann Duffy.

‘Something Old, Something New, Something Borrowed, Something Blue’ runs through this issue.

‘Something Old’ symbolises continuity with the past. We delve into translations of Anglo-Saxon classics from Paul Muldoon, Derek Mahon and others, while Elaine Feinstein reviews recent BBC coverage of forgotten poets.

‘Something New’ presents entirely new poetry from debut and established poets, including the very latest work from Seamus Heaney, Peter Porter, Gwyneth Lewis, Jo Shapcott, Fleur Adcock and others. We also feature debut poets and showcase the formation of a dynamic new writing group, and showcase interns’ reviews.

‘Something Borrowed’ looks at translation and adaptation. Boyd Tonkin examines versions of Phèdre; we look at how established figures are passing the baton to emerging poets; the street-and-bar song of Portuguese Fado are featured alongside a new form, the ‘Diasporenga’.

Continues over

For further information

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'Something Blue' takes on a bridal giddiness with love poems from Neil Rollinson and Jenny Joseph: and ending in CK Williams on the music of poetry.

Notes to Editors

- The Review's centenary anthology *A Century of Poetry Review* will be published 22nd October and will be launched at Tate Britain that night
- Fiona Sampson is the first female editor of *Poetry Review* since Muriel Spark in 1947, and a winner of the Cholmondeley Award this year
- *Poetry Review* is available on subscription. Telephone 0207 420 9881 or email membership@poetrysociety.org.uk
- To find out more about the Poetry Society visit www.poetrysociety.org.uk

– ENDS –

For further information or to interview Fiona Sampson call Lisa Roberts on 0207 420 9895 or email marketing@poetrysociety.org.uk

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